

Dawn Clement

Deeply Seeded

For Jazz Quintet:

Trumpet

Tenor

Piano

Bass

Drums

Deeply Seeded

Dawn Clement

I (Trumpet)
Rubato Bass in Piano in
=68
p

II (Tenor Saxophone)
Rubato Bass in Piano in
=68
p

Piano
Rubato
=68
piano fill
p
Bbm⁶/G Ab¹³(b⁹)/F Dbmaj7(#11)/C

Acoustic Bass
Rubato Melody
=68
p
Bbm⁶/G Ab¹³(b⁹)/F Dbmaj7(#11)/C

Drum Set
Rubato Bass in Piano in
=68
Tacit
Horns in

The score is for a piece titled "Deeply Seeded" by Dawn Clement. It features five staves: Trumpet I, Tenor Saxophone II, Piano, Acoustic Bass, and Drum Set. The key signature is three flats (B-flat major/D-flat minor). The piece begins with a tempo of 68 BPM and a "Rubato" marking. The time signature changes from 3/4 to 2/4. The piano part includes a "piano fill" and specific chord voicings: Bbm⁶/G, Ab¹³(b⁹)/F, and Dbmaj7(#11)/C. The acoustic bass part has a "Melody" line. The drum set part includes a "Tacit" marking and a "Horns in" instruction.

6

I *Piano melody* *piano fills* *everyone fills* $A\flat maj7(\#4)$ 3

II *Piano melody* *piano fills* *everyone fills* $A\flat maj7(\#4)$ *mf*

Pno. *Piano Melody* *fill* *everyone fills* *mp* $B\flat m^6/G$ $A\flat 13(b9)$ $E\flat maj7(\#5)/D$ *mf* $A\flat maj7(\#4)$

A. Bass *tacit* *Piano cue*

Dr. *Piano cue*

Detailed description of the musical score: The score is for a piano ensemble and rhythm section. It consists of five staves. The top two staves (I and II) are for two pianos, each with a treble clef and a 'Piano melody' part. The third staff is for the piano, with a grand staff (treble and bass clefs) and a 'Piano Melody' part. The fourth staff is for the A. Bass, with a bass clef and a 'Piano cue' part. The fifth staff is for the Drums, with a drum clef and a 'Piano cue' part. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and specific chord symbols (Bbm6/G, Ab13(b9), Ebmaj7(#5)/D, Abmaj7(#4)). The piece concludes with a double bar line and a 5/4 time signature change.

9 *with movement* $\bullet = 92$
Piano melody
 I $\text{F/D}\flat$ B/C $\text{A}\flat 7(\#11)$ Am^9 // *bass cue* $\text{D}\text{m}^7(\text{b}5)$ $\text{G}^7(\text{sus}4)$
f *mp* *p*

with movement $\bullet = 92$
 II $\text{F/D}\flat$ B/C $\text{A}\flat 7(\#11)$ Am^9 // *bass cue* $\text{D}\text{m}^7(\text{b}5)$ $\text{G}^7(\text{sus}4)$
f *mp* *p*

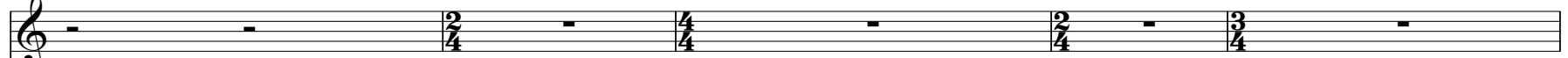
with movement $\bullet = 92$
 Pno. *horn cue* *bass cue* *Unison w/ Bass*
f *mf* *fill*
 $\text{F}\text{m}(\text{maj}7)$ $\text{F}\#\text{m}^7(\text{b}5)$ $\text{F/D}\flat$ B/C $\text{A}\flat 13(\#11)$ Am^9 $\text{D}\text{m}^7(\text{b}5)$ $\text{G}^7(\text{sus}4)$
fill *p*

with movement $\bullet = 92$
 A. Bass *Melody* // *piano fill* // *piano fill*
f *mp* *p*

with movement $\bullet = 92$
 Dr. *bass cue* // //
f *mp*

13 ♩ = 180

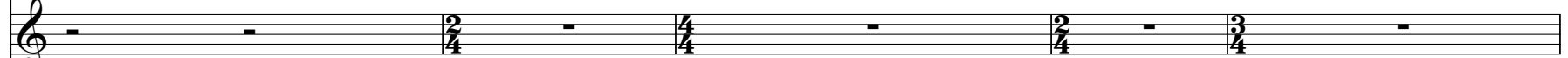
I



Just bass and drums

♩ = 180

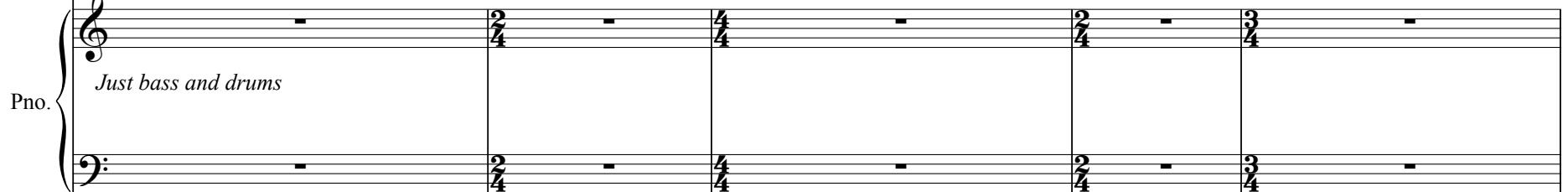
II



Just bass and drums

♩ = 180

Pno.



Just bass and drums

♩ = 180
even 8ths

A. Bass



p - slowly builds

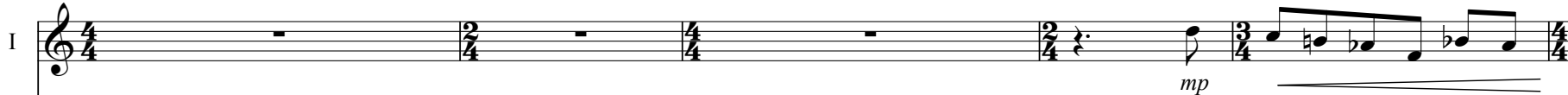
DRUMS IN (just bass and drums)
♩ = 180 even 8ths

Dr.

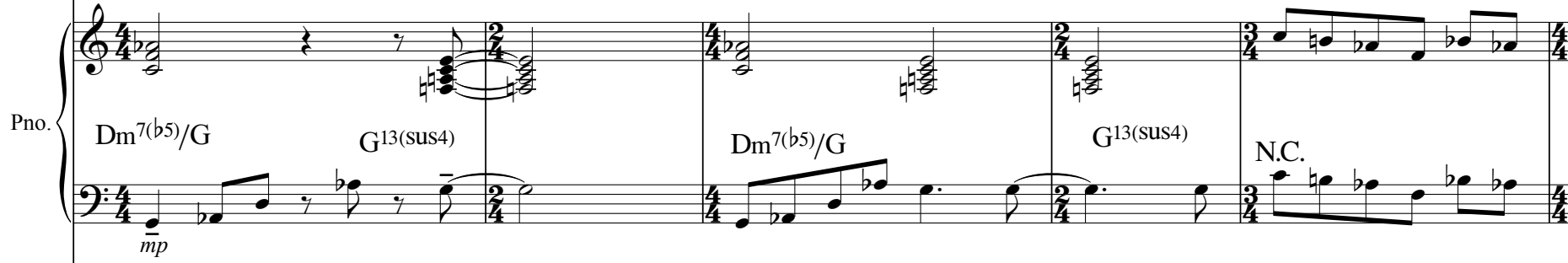


p - slowly builds

18

I 

II 

Pno. 

A. Bass 

Dr. 

I

mf

II

mf

Dm^{7(b5)}/G G^{13(sus4)} Dm^{7(b5)}/G G^{13(sus4)} N.C.

Pno.

Horns in

mf

Dm^{7(b5)}/G G^{13(sus4)} Dm^{7(b5)}/G G^{13(sus4)} N.C.

A. Bass

Horns in

mf

Dr.

(Horns in)

mf

28

I

II

Pno.

A. Bass

Dr.

mf

Dm7(b5)/G G13(sus4) Dm7(b5)/G G13(sus4) N.C.

Dm7(b5)/G G13(sus4) Dm7(b5)/G G13(sus4) N.C.

33 **A**

I *mp* piano melody

II *mp* piano melody

Pno. *f* Melody

A. Bass *f* suggested bass line-
ad lib *piano melody-*

Dr. *f* (piano melody)

Am⁷/D Em⁷/A

Am⁷/D Em⁷/A

Am⁷/D Em⁷/A

Am⁷/D Em⁷/A

Am⁷/D Em⁷/A

Melody

41

I

f *mf*

II

f *mf*

Pno.

f (horns melody) *mf*

A. Bass

f *mf*

Dr.

f (horns melody) *mf*

Gm/Bb

E7(b9)

D13(#11)

Am(b6)

Gm/Bb

E7(b9)

D13(#11)

Am(b6)

Gm/Bb

E7(b9)

D13(b9)

Am(b6)

Gm/Bb

E7(b9)

D13(#11)

Am(b6)

45

I

mp *f*

II

mp *tenor doubles bass melody* *mf*

Pno.

p *mf*

A. Bass

p *tenor doubles bass melody* *mf*

Dr.

p *tacit* *mf*

56 Dm⁹/G
(*tacit 56-71 first x only*)

I

p Solos: Piano, Trumpet *mp*

Dm⁹/G
(*tacit 56-71 first x only*)

II

p Solos: Piano, Trumpet *mp*

Pno.

Dm⁹/G

Solos: Piano, Trumpet

A. Bass

Dm⁹/G
(*play written notes first time*)

horn cues
horns in 2nd time only

Dr.

Dm⁹/G
even 8th notes
Solos: Piano, Trumpet

60 Fm⁶/G

I *mf* *mp*

II *mf* *mp*

Pno. Fm⁶/G

A. Bass Fm⁶/G

Dr. Fm⁶/G

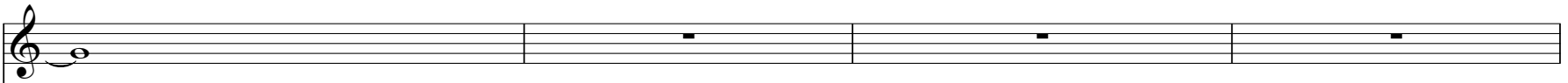
Detailed description of the musical score: The score is for page 16 of a piece. It consists of five staves. The first staff, labeled 'I', is a vocal line in treble clef with a tempo marking of 60 and a key signature of one flat. It starts with a half note G4, followed by two measures of rests, and then a melodic phrase starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4. The dynamic is *mf* for the first measure and *mp* for the rest. The second staff, labeled 'II', is another vocal line in treble clef with a key signature of one flat. It starts with a half note G4, followed by two measures of rests, and then a melodic phrase starting with a quarter note G4, followed by quarter notes F4, E4, D4, and C4. The dynamic is *mf* for the first measure and *mp* for the rest. The third staff, labeled 'Pno.', is a grand piano part with two staves (treble and bass clefs). The treble staff has many overlapping notes, and the bass staff has a few notes. The chord Fm⁶/G is indicated. The fourth staff, labeled 'A. Bass', is a bass line in bass clef. It has a few notes, and the chord Fm⁶/G is indicated. The fifth staff, labeled 'Dr.', is a drum part in bass clef. It has a bass drum pattern with the chord Fm⁶/G indicated.

E♭maj7/G

D♭maj7/G

64

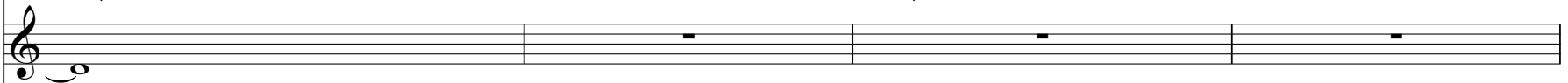
I



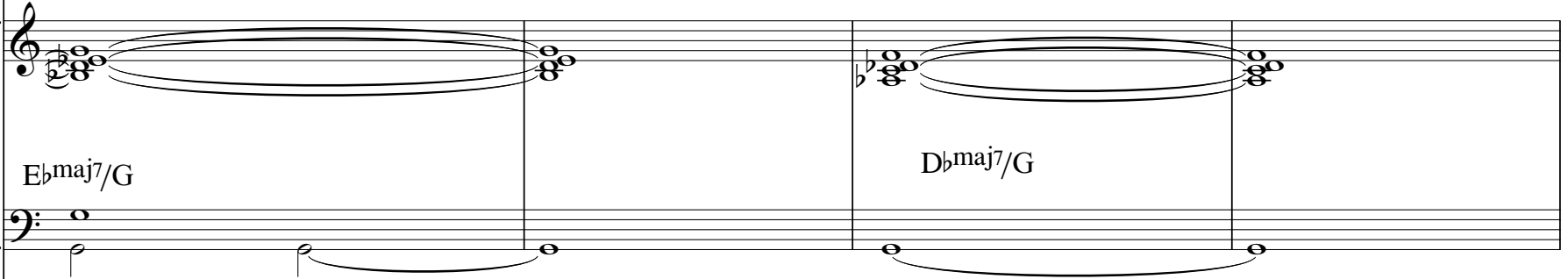
E♭maj7/G

D♭maj7/G

II



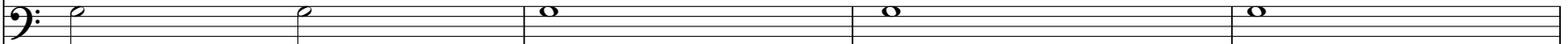
Pno.



E♭maj7/G

D♭maj7/G

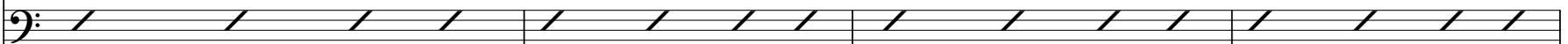
A. Bass



E♭maj7/G

D♭maj7/G

Dr.



18

Cmaj7(#11)/G

68

I

mf

Cmaj7(#11)/G

II

mf

Pno.

Cmaj7(#11)/G

Cmaj7(#11)/G

A. Bass

Cmaj7(#11)/G

Dr.

76 *Abm⁹/Db* *Em⁹/A*

I *mp*

II *mp*

Pno. *Abm⁹/Db* *Em⁹/A*

A. Bass *Abm⁹/Db* *Em⁹/A*

Dr. *Abm⁹/Db* *Em⁹/A*

The musical score consists of five staves. The top two staves, labeled 'I' and 'II', are in treble clef and feature a melody of eighth and quarter notes with slurs. The piano part (Pno.) is in grand staff, with the right hand playing sustained chords and the left hand playing a rhythmic bass line. The 'A. Bass' and 'Dr.' staves are in bass clef and play a consistent rhythmic pattern of eighth and quarter notes. The score is divided into two measures by a bar line, with a key signature change from two flats to one flat and one sharp. The time signature is 3/4.

D¹³(^{#11}/_{b9})/A

80

I

D¹³(^{#11}/_{b9})/A

II

Pno.

D¹³(^{#11}/_{b9})/A

A. Bass

jazz waltz 1/4 note = 1/4 note

D¹³(^{#11}/_{b9})/A

Dr.

jazz waltz 1/4 note = 1/4 note

84 Am(b6)

I

mp

Am(b6)

mp

Pno.

Am(b6)

A. Bass

Am(b6)

Dr.

Detailed description of the musical score: The score consists of five staves. Staff I (labeled 'I') is in treble clef, starting with a half note G4, followed by a quarter rest, a quarter note G4 (marked *mp*), a quarter note F#4, and a half note G4. Staff II (labeled 'II') is in treble clef, starting with a half note G4, followed by a quarter rest, a quarter note G4 (marked *mp*), a quarter note A4, a quarter note B4, and a half note G4. Staff Pno. (labeled 'Pno.') has two staves. The upper staff starts with a half note G4, followed by a quarter rest, a quarter note G4, and a half note G4. The lower staff starts with a half note G4, followed by a quarter rest, a quarter note G4, and a half note G4. Staff A. Bass (labeled 'A. Bass') is in bass clef, starting with a half note G2, followed by a quarter rest, a quarter note G2, and a half note G2. Staff Dr. (labeled 'Dr.') is in bass clef, starting with a half note G2, followed by a quarter rest, a quarter note G2, and a half note G2. The time signature is 4/4. The key signature is one flat (Bb).

88 $D^{13}(\sharp 11)/A$

I

II

Pno.

A. Bass

Dr.

$D^{13}(\sharp 11)/A$

$D^{13}(\sharp 11)/A$

$D^{13}(\sharp 11)/A$

$D^{13}(\sharp 11)/A$

The musical score consists of five staves. The top two staves, labeled I and II, are in treble clef and contain whole notes. The piano part (Pno.) is in grand staff (treble and bass clefs) and includes chords, a large oval in the right hand, and a slur in the left hand. The A. Bass staff is in bass clef and contains a sequence of notes. The Dr. staff is in bass clef and contains a rhythmic pattern of slashes.

Dbm⁶/Ab
92
(play both x's)
mp

Abm(b6)
(play both x's)
mp

Pno. *Abm(b6)*

A. Bass *Abm(b6)*

Dr. *Abm(b6)* *horns in both times*

The musical score consists of five staves. Staff I (labeled 'I') is in treble clef with a key signature of two flats and a common time signature. It begins with a whole note chord *Dbm⁶/Ab* and a dynamic of *mp*. The melody starts on the second measure with a quarter note *Bb*, followed by eighth notes *Bb*, *A*, *G*, *F*, *E*, and a quarter note *D*. Staff II (labeled 'II') is also in treble clef with the same key signature and time signature. It begins with a whole note chord *Abm(b6)* and a dynamic of *mp*. The melody starts on the second measure with a quarter note *Bb*, followed by eighth notes *Bb*, *A*, *G*, *F*, *E*, and a quarter note *D*. The Piano (Pno.) part is in grand staff. The right hand starts with a whole note chord *Abm(b6)* and features a melodic line with eighth notes and a final sustained chord. The left hand plays a simple bass line with quarter notes. The A. Bass part is in bass clef with the same key signature and time signature. It starts with a whole note chord *Abm(b6)* and features a melodic line with quarter notes and a final sustained chord. The Drums (Dr.) part is in bass clef with the same key signature and time signature. It starts with a whole note chord *Abm(b6)* and features a melodic line with quarter notes and a final sustained chord. The instruction *horns in both times* is written above the drum staff.

96 $D^{13}(\sharp 11)/A$ *Play backgrounds behind bass every other time* $Am(b6)$

I

p Solos: Tenor, Bass

II

p Solos: Tenor, Bass

Pno.

Solos: Tenor, Bass

$D^{13}(\sharp 11)/A$ $Am(b6)$

p

A. Bass

$D^{13}(\sharp 11)/A$ $Am(b6)$

Solos: Tenor, Bass

Dr.

$D^{13}(\sharp 11)/A$ $Am(b6)$

Jazz Waltz
Solos: Tenor, Bass

104

I

$D^{13}(\sharp_{11}/\flat_9)/A$ $D\flat m^6/A\flat$

p *open repeat*

II

$D^{13}(\sharp_{11}/\flat_9)/A$ $D\flat m^6/A\flat$

open repeat

Pno.

$D^{13}(\sharp_{11}/\flat_9)/A$ $D\flat m^6/A\flat$

open repeat

A. Bass

$D^{13}(\sharp_{11}/\flat_9)/A$ $A\flat m(\flat_6)$

open repeat

Dr.

$D^{13}(\sharp_{11}/\flat_9)/A$ $A\flat m(\flat_6)$

open repeat

INTERLUDE

112

I

mp

INTERLUDE

Am⁹/D

Em¹¹/A

II

mp

INTERLUDE

Pno.

Tacit

INTERLUDE

Tacit

A. Bass

INTERLUDE

Am⁹/D

Em¹¹/A

Dr.

mp even 8th note groove

116

I

Abm⁹/Db

Em⁹/A

II

Pno.

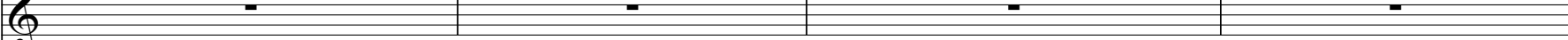
A. Bass

Abm⁹/Db

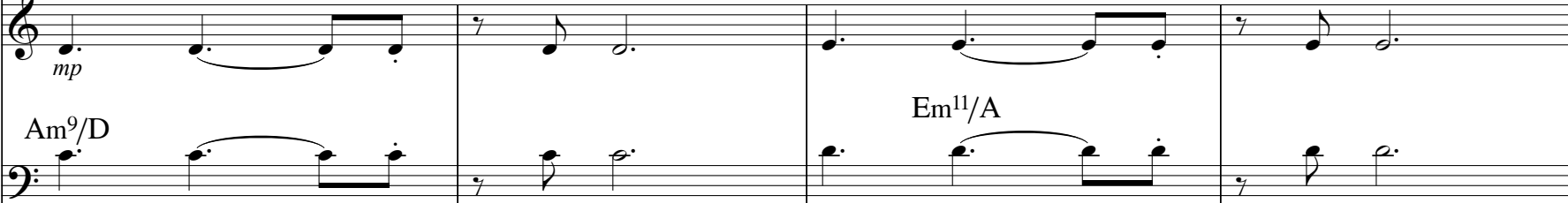
Em⁹/A

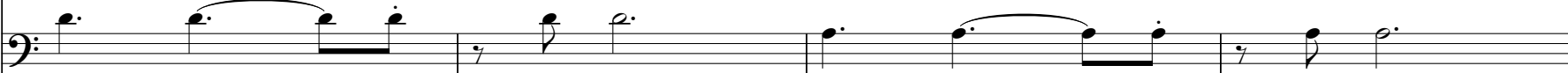
Dr.

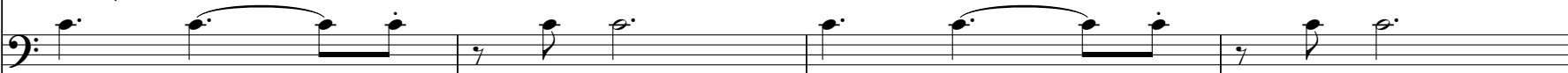
120

I 
Just Rhythm section

II 

Pno. *trio builds to horn soli*
mp
 Am⁹/D 
 Em¹¹/A

A. Bass *trio builds to horn soli*
mp
 Am⁹/D 
 Em¹¹/A

Dr. *bass & piano enter*
trio builds to horn soli
mp
 Am⁹/D 
 Em¹¹/A

HORN SOLI

124

I

p Am⁹/D ³ Em¹¹/A

II

p Am⁹/D ³ Em¹¹/A

Pno.

p HORN SOLI

Abm⁹/Db Em⁹/A Am⁹/D Em¹¹/A

A. Bass

p HORN SOLI

Abm⁹/Db Em⁹/A Am⁹/D Em¹¹/A

Dr.

p HORN SOLI

Abm⁹/Db Em⁹/A Am⁹/D Em¹¹/A

136

I *mf* Am⁹/D Em¹¹/A

II *mf* Am⁹/D Em¹¹/A

Pno. *mf* Am⁹/D Em¹¹/A

A. Bass *mf* Am⁹/D Em¹¹/A

Dr. *mf* Am⁹/D Em¹¹/A

Detailed description: This page of a musical score contains five staves. The top two staves, labeled 'I' and 'II', are in treble clef and contain a melodic line with a triplet of eighth notes in the first measure of each system. The piano part (Pno.) consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The bass (A. Bass) and drums (Dr.) parts are in bass clef and feature a steady bass line with a triplet in the first measure of each system. Chord changes from Am⁹/D to Em¹¹/A occur at the start of the second system in each part. Dynamic markings of *mf* are present at the beginning of each staff.

The musical score is arranged in five staves, labeled I, II, Pno., A. Bass, and Dr. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The score begins at measure 140. The first two staves, I and II, feature melodic lines with eighth and sixteenth notes, including a triplet in measure 141. The piano part (Pno.) consists of two staves with sustained chords and moving bass lines. The A. Bass and Dr. parts feature sustained bass notes with occasional eighth-note patterns. Chord changes from Abm9/Db to Em9/A occur at measures 142 and 144. The piece concludes with a *fff* dynamic marking and a *Fine* instruction at the end of each staff.