

6 **Bm7** **A** Fmaj7(#11) F#m11 C#7alt. Db/C Eb/C Bbmaj7(#11)

I *tenor melody*

II *melody*

Dr. *tenor melody*

Pno. *tenor melody*

A. Bass

12 **Bm7** Fmaj7(#11) F#m11 C#7alt. Db/C Eb/C Bbmaj7(#11)

I *tenor melody*

II *trumpet melody*

Dr. **A** *trumpet melody*

Pno. *trumpet melody*

A. Bass *trumpet melody*

I *Piano melody*

II *Piano melody*

Dr. **B** *Piano melody*
 Bm¹¹ D¹³(sus4) Bm¹¹ Ebm¹¹ Em¹¹ Ab⁷(sus4) C/E Eb/Ab

Pno. *Piano melody*

A. Bass *Piano melody*
 Bm¹¹ D¹³(sus4) Bm¹¹ Ebm¹¹ Em¹¹ Ab⁷(sus4) C/E Eb/Ab

SOLO ONE

23 Bm⁷ Fmaj7(#11) F#m¹¹ C#7alt.

I SOLO ONE

II SOLO ONE

Dr. SOLO ONE

Pno. SOLO ONE

A. Bass SOLO ONE

ON CUE LAST TIME
Soloist keeps blowing

31 **Bm7** **Fmaj7(#11)** **F#m11** **C/Eb** **C/D Bb/C**

ON CUE LAST TIME
Soloist keeps blowing

Bm7 **Fmaj7(#11)** **F#m11** **C/Eb** **C/D Bb/C**

Bm7
ON CUE LAST TIME
Soloist keeps blowing

Fmaj7(#11) **F#m11** **C/Eb** **C/D Bb/C** ^{2x}

ON CUE LAST TIME
Soloist keeps blowing

Bm7 **Fmaj7(#11)** **F#m11** **C/Eb** **C/D Bb/C**

bass cue

ON CUE LAST TIME
Soloist keeps blowing

Bm7 **Fmaj7(#11)** **F#m11** **C/Eb** **C/D Bb/C**

36

I Bm^7 $Fmaj7(\#11)$ $F\#m^{11}$

II Bm^7 $Fmaj7(\#11)$ $F\#m^{11}$

Dr. Bm^7 $Fmaj7(\#11)$ $F\#m^{11}$

Pno. Bm^7 $Fmaj7(\#11)$ $F\#m^{11}$

A. Bass Bm^7 $Fmaj7(\#11)$ $F\#m^{11}$

39

I

G/B Ab/Eb Ab/Bb Gb/Ab F/Eb E7(#5) A7

II

G/B Ab/Eb Ab/Bb Gb/Ab

Dr.

G/B Ab/Eb Ab/Bb Gb/Ab F/Eb E+7 A7

Pno.

Ab/Bb

G/B Ab/Eb Gb/Ab F/Eb E+7 A7

A. Bass

G/B Ab/Eb Ab/Bb Gb/Ab F/Eb E+7 A7

Detailed description of the musical score: The score is for measures 39-42. It consists of five staves. Staff I (Trumpet I) has notes G4, A4, B4, G4, F4, E4, G4, A4. Staff II (Trumpet II) has notes G4, Ab4, Bb4, Gb4, F4, E4, G4, Ab4. Staff III (Drums) has a pattern of quarter notes: G4, Ab4, Bb4, Gb4, F4, E4, G4, A4. Staff IV (Piano) has a treble clef with notes G4, Ab4, Bb4, Gb4, F4, E4, G4, A4 and a bass clef with notes G3, Ab3, Bb3, Gb3, F3, E3, G3, Ab3. Staff V (A. Bass) has notes G3, Ab3, Bb3, Gb3, F3, E3, G3, Ab3. Chord symbols are placed above the notes: G/B, Ab/Eb, Ab/Bb, Gb/Ab, F/Eb, E7(#5), A7 for staff I; G/B, Ab/Eb, Ab/Bb, Gb/Ab for staff II; G/B, Ab/Eb, Ab/Bb, Gb/Ab, F/Eb, E+7, A7 for staff III; Ab/Bb, G/B, Ab/Eb, Gb/Ab, F/Eb, E+7, A7 for staff IV; and G/B, Ab/Eb, Ab/Bb, Gb/Ab, F/Eb, E+7, A7 for staff V.

SOLO TWO

43 Dm⁹ A^bmaj7(#11) Am¹¹ E7(#9)

I

SOLO TWO
Dm⁹ A^bmaj7(#11) Am¹¹ E7(#9)

II

SOLO TWO
Dm⁹ A^bmaj7(#11) Am⁷ E7(#9)

Dr.

SOLO TWO

Pno. { Dm⁷ A^bmaj7(#11) Am¹¹ E7(#9)

SOLO TWO
Dm⁷ A^bmaj7(#11) Am¹¹ E7(#9)

A. Bass

49 A^b/B^b G^b/A^b F/E^b

I

A^b/B^b G^b/A^b F/E^b F/E^b

II

A^b/B^b G^b/A^b F/E^b

Dr.

Pno. { A^b/B^b G^b/A^b F/E^b F/E^b

A. Bass

INTERLUDE

53

I *INTERLUDE*
Bm⁷ Fmaj7(#11) F#m¹¹ C/Eb C/D Bb/C 2x

II *INTERLUDE*
Bm⁷ Fmaj7(#11) F#m¹¹ C/Eb C/D Bb/C 2x

Dr. *INTERLUDE*
Bm⁷ Fmaj7(#11) F#m¹¹ C/Eb C/D Bb/C 2x

Pno. *INTERLUDE*
chords enter 2nd time 2x
Bm⁷ Fmaj7(#11) F#m¹¹ C/Eb C/D Bb/C
bass cue

A. Bass *INTERLUDE*
Bm⁷ Fmaj7(#11) F#m¹¹ C/Eb C/D Bb/C 2x

58 *Piano melody*

I *Piano melody*

II *Piano melody*

Dr. Bm¹¹ D¹³(sus4) Bm¹¹ Ebm¹¹ Em¹¹ Ab⁷(sus4) C/E Eb/Ab

Pno. *Piano melody*
Melody
Bm¹¹ D¹³(sus4) Bm¹¹ Ebm¹¹ Em¹¹ Ab⁷(sus4) C/E Eb/Ab

A. Bass *Piano melody*
Bm¹¹ D¹³(sus4) Bm¹¹ Ebm¹¹ Em¹¹ Ab⁷(sus4) C/E Eb/Ab