

Music by Dawn Clement
Poem by Marilee Clement

Someone Looking for Me

A Chamber Jazz Art Song
For two voices, trumpet, piano, bass, and drums

Someone Looking for Me

Poem by: Marilee Clement

Music by: Dawn Clement

MM = 85

Soprano Saxophone *vocal cue*
p finding me through these Her find - ing me *mf*

Trumpet in B♭ *Soprano cue*
p So - me one looking for me. *mp* *mf*

SOPRANO
p Some one looking for me. finding me through these slats a long the roof of the tun - nel *mf* Her find - ing me are these beams of light *f*

ALTO
p it is the sun. *trpt enters* slats a long the roof of the tun - nel *mf*

Piano *Soprano Cue*
p Some one looking for me. finding me through these slats a long the roof of the tun - nel *mf* Her find - ing me are these beams of light. *f*

Upright Bass

Drum Set

MM = 85

11

mf Beams of light *mf* e - le gant bars *p*

mp *p* *pp* *mp* e - le gant bars *pp*

Beams of light Beams of light Beams of light laid brie - fly on my leg in e - le gant bars e - le gant

Beams of light Beams of light laid *mf* brie - fly on my leg in e - le gant bars

Beams of light Beams of light Beams of light laid brie - fly on my leg in e - le gant bars e - le gant bars

Soprano cue
 Beams of light Beams of light *p*

Soprano cue
 Beams of light Beams of light *p*

24 *a tempo* 2 2 *count in 3* *MM=95*

f and on my wind - shield *mp*

p

mf

a tempo 2 2 *count in 3* *MM=95*

e - le gant_ and on my wind-shield Some one look-ing for me_ it is the sun_ find-ing me through_ these

p *mp*

e - le - gant_ bars_ *mf* *f*

a tempo 2 2 *count in 3* *MM=95*

e - le - gant_ bars_ and on my wind-shield *pp*

mf *f*

p *Fm(maj7)* *C/E* *G/D*

a tempo *MM=95*

e - le - gant_ bars_ *mf* *f*

a tempo *MM=95*

e - le - gant_ bars_ *mf* *f*



35 *mf* *mp*

slats a - long_ the roof of_ the tun - nel. Her_ find-ing me are these beams_ of light_ laid

f *mf*

Bbmaj7(#11) *D7(b9)/A* *mf* *C/G* *G7* *Fm(maj7)/G* *G(sus4b9)*

40

brie - fly on my leg, in e - le - gant bars.

mp *p*

Fmaj7 C/E Ebm9 Ab13(b9) C#m11/F# Ab/E



45

piano sets up 12/8 groove

piano sets up 12/8 groove

piano sets up 12/8 groove

piano sets up 12/8 groove

set up tempo

mf

Ab7 E/Ab Ab7 Emaj7(#11)

piano sets up 12/8 groove

piano sets up 12/8 groove

49

C#m11 C#m7(b6) C#m7(b6) C#m7

C#m7(b6) C#m7

Drums and bass enter
mf

Ab7 E/Ab

Afro-Cuban suggested groove-
Drums and bass enter

p

53

f It learns time to me _____ this tun - nel and this noise _____
light now com - ing _____ in flash - es per - for - a - tions _____

Piano harmonizes alto melody

f

Ab7 E/G# Ab7 Emaj7(#11)

Bass cue

Ab7 E/Ab Ab7 Emaj7(#11)

f Suggested bass line

Ab7 E/Ab Ab7 Emaj7(#11)

melody cue

bass figure mf

57

a go - ing through dark - ness and nar - row.
be - fore the page is torn.

Chords: C#m11, C#m7(b6), C#m7(b6), C#m7

61

Solos

Ab Emaj7/G# Ab7(sus4) F#/E Amaj7/C# Dmaj7/C# F/C#

Ab Emaj7/G# Ab7(sus4) F#/E Amaj7/C# Dmaj7/C# F/C#

Ab Emaj7/G# Ab7(sus4) F#/E Amaj7/C# Dmaj7/C# F/C#

Ab Emaj7/G# Ab7(sus4) F#/E Amaj7/C# Dmaj7/C# F/C#

Ab Emaj7/G# Ab7(sus4) F#/E Amaj7/C# Dmaj7/C# F/C#

69 *On cue from last solo*
Cmaj7(#11) *rhythm section - slow ritard.* *piano cue*
f *mp*

On cue from last solo
Cmaj7(#11) *rhythm section - slow ritard.* *piano cue*
f *mp*

On cue from last solo *rhythm section - slow ritard.*

On cue from last solo *rhythm section - slow ritard.*

On Cue
trumpet fills
f *mp*

Cmaj7(#11) *slow ritard.*

On Cue
Cmaj7(#11) *slow ritard.* *mp*

slow ritard. *tacit, just bass and piano continue*



73 *rubato melody with just piano*
A♭maj7(#5) *Fmaj7(#11)* *B♭maj7/D* *D♭maj7(#11)* *fill*
mp *mf* *f*

just trumpet and piano, rubato

just trumpet and piano

freely, just trumpet and piano *trumpet fill*

p *mf* *f*

A♭maj7(#5) *Fmaj7(#11)* *B♭maj7/D* *D♭maj7(#11)*

just trumpet and piano

just trumpet and piano

Rubato piano and vocal cue

8 77

Some one look - ing for me it is the sun blind - ing me through these slats a - long the roof of the tun - nel.

Some-one look - ing for me it is the sun blind - ing me through these slats a - long the roof of the tun - nel

Rubato but with movement just piano and voice.

mf Some-one look - ing for me it is the sun blind - ing me through these slats a - long the roof of the tun - nel. *f*

Rubato but with movement just piano and voice.

mf Some - one look - ing for me it is the sun blind - ing me through these slats a - long the roof of the tun - nel. *f*

Rubato but with movement just piano and voice, comp chords

p Some-one look - ing for me it is the sun blind - ing me through these slats a long the roof of the tun - nel. *mf*

Piano and voice rubato

Piano and voice rubato



83 *mm=85*

enter with trumpet

Her find - ing me are these beams of light *mp*

4 times, enter 2nd time

on repeat only

4 times, enter 3rd time

Her find - ing me are these beams of light *p*

Bb13(#11) *Bb7(sus4)* *Bb13(#11)* *Bb13(sus4)*

mm=85

Am11 *Bb13(#11)* *Bb7(sus4)* *Bb13(#11)* *Bb13(sus4)*

4 times

soprano and trpt enter

gradual crescendo each time.

Her find - ing me are these beams of light

on repeat only beams of light *mf*

4 times

Bb13(#11) *Bb7(sus4)* *Bb13(#11)* *Bb7(sus4)*

gradual crescendo each time.

Her find - ing me are these beams of light

on repeat only beams of light.

mm=85

soprano and trpt enter

4 times *gradual crescendo each time.*

p Her find - ing me are these beams of light

Am11 *Bb13(#11)* *Bb7(sus4)* *Bb13(#11)* *Bb7(sus4)*

suggested bass line and voicings, bass doubles

play written part first time then let go of left hand

bass doubles piano line

mm=85

Bb13(#11) *Bb7(sus4)* *Bb13(#11)* *Bb7(sus4)*

4x

brushes - straight 8th groove

Bb13(#11) *Bb7(sus4)* *Bb13(#11)* *Bb7(sus4)*

mm=85

bass and piano cue

4x

89

mf f

B \flat 13(sus4) B \flat 13(#11) A \flat 13(#11)

mp mf

tacit these 3 notes last time only f A \flat 13(#11)

beams of light. beams of light

tacit these 3 notes last time only f A \flat 13(#11)

beams beams of light. beams of light.

B \flat 7(sus4) B \flat 13(#11) A \flat 13(#11)

B \flat 7(sus4) B \flat 13(#11) A \flat 13(#11)

B \flat 7(sus4) B \flat 13(#11) A \flat 13(#11)

B \flat 7(sus4) B \flat 13(#11) A \flat 13(#11)

B \flat 7(sus4) B \flat 13(#11) A \flat 13(#11)