

Too Close

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Intro

Chords: Db Ab/C Db Ab/C Db Ab/C

The Intro consists of four measures of music in a 4/4 time signature. The melody is written on a single treble clef staff. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The first two measures are identical, and the last two measures are identical. The key signature has three flats (Bb, Eb, Ab).

Verse One

Chords: Db Ab/C Db Ab/C Db Ab/C

I swear I've lived every day Pack-ing up to go away

The Verse One consists of four measures of music. The melody is written on a single treble clef staff. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The first two measures are identical, and the last two measures are identical. The key signature has three flats (Bb, Eb, Ab).

Chords: Bbm Bbm6 Bbm Eb Gb Fm Db/Eb

But it's a little bit too close too close give me a bird's eye view so I can soar a way

The piano accompaniment consists of four measures of music. The melody is written on a single treble clef staff. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The first two measures are identical, and the last two measures are identical. The key signature has three flats (Bb, Eb, Ab).

Interlude

Chords: Db Ab/C Db Ab/C Db Ab/C

The Interlude consists of four measures of music. The melody is written on a single treble clef staff. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The first two measures are identical, and the last two measures are identical. The key signature has three flats (Bb, Eb, Ab).

BAND IN

Verse Two

Chords: Db Ab/C Db Ab/C Db Ab/C

Sam he says he's had his fun Cra-zy and he wants to run

The Verse Two consists of four measures of music. The melody is written on a single treble clef staff. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The first two measures are identical, and the last two measures are identical. The key signature has three flats (Bb, Eb, Ab).

21

to a place that's beau - ti - ful Beautiful give him a bird's eye view

Bbm Bbm⁶ Bbm Eb Gb Fm

24

so he can soar a way

Ebm

Chorus

26

Take one breath of the air a round you pic ture all of the things you love

Bbm Ebm Gb Eb⁷ Bbm

30

past rain that is fall - ing soft - ly doesn't feel too close when you're up so high.

Bbm Ebm Gb Bbm Eb⁷ Ebm⁷

Interlude

34

Db Ab/C Db Ab/C Db Ab/C Db Ab/C

Verse Three

38

I'll just wait here in the garden dream a day that spills out further

Db Ab/C Db Ab/C Db Ab/C

42

Why don't we try to keep real close real close give me a

Bbm Bbm⁶ Bbm Eb

44

bird's eye view I want to see today give me a

Gb Db/F Ebm Db/F Gb Db/F Ebm Db/F

48

bird's eye view so he can soar a way

Gb Db/F Ebm

4 Chorus

51 *open* Bbm Ebm Gb Eb7 Bbm

Take one breath of the air a-round you pict-ure all of the things you love up you

55 Bbm Ebm Gb Bbm Eb7 Ebm7

go past rain that is fall ing soft ly — does n't feel too close when you're up so high.