

# Underneath

dawn

*Even 8th driving pulse*  
*Intro*

Musical notation for the intro, starting in 4/4 time and changing to 6/4 time. The key signature has one flat (Bb). The melody consists of eighth and quarter notes with various accidentals.

5 *Bass line continues through entire song*

Musical notation for the first line of the song, starting in 4/4 time and changing to 6/4 time. The key signature has one flat (Bb). The melody is a simple bass line.

Let the snow\_\_ fall down\_\_ you can\_\_ not hide the

9

Musical notation for the second line of the song, starting in 4/4 time and changing to 6/4 time. The key signature has one flat (Bb). The melody is a simple bass line.

my st'ry of\_\_ this town\_\_

11

Musical notation for the third line of the song, starting in 4/4 time and changing to 6/4 time. The key signature has one flat (Bb). The melody is a simple bass line.

\_\_ hi dden\_\_ be neath

13

Musical notation for the fourth line of the song, starting in 4/4 time and changing to 6/4 time. The key signature has one flat (Bb). The melody is a simple bass line.

th r ough\_\_ the se walls\_\_ I can see\_\_ th in smiles

15

— that they wear\_ they're not giv\_\_\_\_\_ in g i\_\_\_\_\_ t a wa\_\_\_ a\_\_\_ y.

17

21

If their si lence holds out\_\_\_\_\_ it may take\_\_\_ them the next\_

23

\_\_\_ e\_\_\_ ter\_\_\_ ni\_\_\_ ty\_\_\_\_\_ to\_\_\_\_\_ say\_\_\_ it out loud

25

29

Let the snow\_\_\_ fall down\_\_\_ you can\_\_\_ not hide

33

my st'ry of \_\_\_ this town \_\_\_ hi dden \_\_\_ be neath

*SOLOS over D vamp*

37

bass cue

*On CUE after last soloist*41 *Everybody OUT except voice*

Be here now with me can't you

45

see we're free that's all we need.